

Carnivorous Ways

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Slow Swing

Solo

Piano

It's

Detailed description: This system contains the first four measures of the piece. The Solo line is mostly empty, with a single note in the final measure. The Piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line.

5

3

time for me to quit my car - niv - o - rous ways and de -

Detailed description: This system covers measures 5 through 8. It includes a vocal line with lyrics and a piano accompaniment. Measure 5 has a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

8

vel - op a taste for lean - er, green - er dish - es. It's good - bye to pork, and hel - lo

Detailed description: This system covers measures 9 through 12. It includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment features more complex chordal textures in the treble clef.

11

to sprouts and fish - es. I must - n't suc - cumb to my cu - li - nar - y wish - es. I'll

Detailed description: This system covers measures 13 through 16. It includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment continues with chords and a bass line.

14

find an ear-ly grave with a tas-ty T-bone. The cut-let that I crave I'm carv-ing

17

on my tomb-stone. They tell me if I plan to length-en my days, it's -

20

time for me to quit my car-niv-o-rous ways. I

24

lay a-wake at night sad-ly count-ing sheep. The smell of lamb grows strong-er with

27

ev - ery leap. My cho - les - ter - al is climb - ing while I'm fast a - sleep. But

30

in my wa - king hours, my vows I should keep. It's time for me to quit

33

my car - niv - o - rous ways. Try to find an en - tree that does - n't oink or bel - low. Cut

37

back on the fat, so I'll be a trim - mer fel - low. Bring on the des - serts, now there's

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40

al - ways room for jel - lo. My lust for heat - ed flesh is just a pass - ing phase. It's

43

time for me to quit my car - niv - o - rous ways.

47

Trade my fil - et mig - non for a head of caul - i - flow - er. My

50

steak Di - ane for a car - rot to de - vour. I'll learn to look po - ta - tos

53

in the eye with - out a Yan-kee pot roast lurk - ing near - by. It's

56

time for me to quit my car - niv - o - rous ways and de -

59

vel - op a taste for lean - er, green - er dish - es. It's good - bye to pork and hel - lo

62

to sprouts and fish - es. I must - n't suc - cumb to my cu - li - nar - y wish - es. The

65

heart that I will save may be the one that I own. Try not to mis-be-have and leave the

68

red meat a-lone. They tell me if I plan to length-en my days, it's

71

time for me to quit. - - - It's time for me to quit. It's time for me to quit

74

my car-niv-o-rous ways.