

3. Antiphon

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Samba

Vocals 1

Vocals 2

f

f

In par - a -

mf

Vox. 1

Vox. 2

6

di - sum de - du - cant te An - ge - li. in tu - o ad - ven - tu sus - sci - piant te

6

3. Antiphon

2

Vox. 1

12

Mar - ty - res. et per - du - cant te in ci - vi - ta - tem

Vox. 2

Vox. 1

17

sanc - tam Je - ru - sa - lem, sanc - tam Je -

mp

Vox. 2

mp

Vox. 1

22

f

ru - sa - lem. ———

Cho - rus An - gel -

Vox. 2

22

f

mf

Vox. 1

27

mf

o - - - rum te sus - ci - pi - at, et cum

Vox. 2

mf

27

3. Antiphon

4

Vox. 1

33

p

Laz - a - ro — quon - dam pau-pere ae - ter-nam ha - be - as re - qui-em, — ae -

Vox. 2

Vox. 1

38

cresc.

f

ter-nam ha - be - as re - qui-em, — ae - ter-nam ha - be - as re - qui - em.

Vox. 2

cresc.

f

43 \emptyset

Vox. 1

In par - a - di - sum de - du - cant te An - ge - li: in tu - o ad -

Vox. 2

49

Vox. 1

ven - tu sus - sci - piant te Mar - ty - res. et — per - du - cant — te

Vox. 2

3. Antiphon

6

54

Vox. 1

in ci - vi - ta - tem sanc - tam Je - ru - sa - lem, _____

Vox. 2

54

59

mp

Vox. 1

sanc - tam Je - ru - sa - lem. _____

mp

Vox. 2

59

64

Vox. 1

sanc - tam sanc - tam Je - ru - sa - lem sanc - tam sanc - tam Je - ru - sa - lem

Vox. 2

ae -

68

Vox. 1

sanc - tam sanc - tam Je - ru - sa - lem sanc - tam sanc - tam Je - ru - sa - lem

Vox. 2

ter - nam ha - be - as re - qui - em ae ter - nam ha - be - as re - qui - em ae

72

Vox. 1

sanc - tam sanc - tam Je - ru - sa - lem sanc - tam sanc - tam Je - ru - sa - lem

Vox. 2

ter - nam ha - be - as re - qui - em ae ter - nam ha - be - as re - qui - em ae

72

86

In par - a - di - sum. Ah_____

Vox. 1

in ci - vi - ta - tem sanc - tam Je - ru - sa - lem, _____

Vox. 2

86

91

Ah_____

Vox. 1

sanc - tam Je - ru - sa - lem, _____

Vox. 2

91

3. Antiphon

10

96

Vox. 1

Vox. 2

The musical score consists of three staves. The top staff is a vocal line for Vox. 1, starting with a whole rest and followed by a series of half notes. The middle staff is for Vox. 2, with lyrics underneath: "sanc- tam Je - ru - sa - lem." The bottom staff is for the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the bass clef and chords in the treble clef. The score is marked with a tempo of 96 and includes various musical notations such as rests, notes, and dynamic markings.